Social Policy In Aotearoa New Zealand A Critical Introduction

The ‘spectre of populism’ might be an apt description for what is happening in different parts of the world, but does it apply to New Zealand? Immediately after New Zealand’s 2017 general election, populist party New Zealand First gained a pivotal role in a coalition with the Labour Party, leading some international observers to suggest it represented a populist capture of the government. The leader of New Zealand First, Winston Peters, justified his support for Labour as necessary to allow capitalism to ‘regain … its human face’. The new prime minister, Jacinda Ardern, spoke of a kinder, inclusive politics. This book draws on the 2017 New Zealand Election Study to uncover New Zealanders’ political attitudes and preferences post-election. Its authors ask: is New Zealand now A Populist Exception? Through detailed empirical analyses of how populism and authoritarianism affected vote choice, opinions about immigration, satisfaction with democracy and the relevance of gender and indigeneity to these issues, this book finds that New Zealand politics today does not reflect the international trend toward ideological polarisation and electoral volatility. The authors argue that inclusive forms of populism can be pluralist if a leader’s rhetorical approach recognises ‘the people’ as diverse and encompassing. A Populist Exception? concludes that although populism has long been a strong current in New Zealand history, contemporary New Zealand exhibits a moderate form of populism, with liberal and pluralist values in balance with a strong commitment to majoritarian democracy.

Social studies education plays a critical role in developing young people as active and engaged citizens in uncertain, complex times. This edited collection presents the latest research, ideas and practice in the social studies learning area in Aotearoa New Zealand. The writers challenge educators and policy makers to think deeply about the purpose of social studies and its transformative potential for citizenship education. They offer a direct challenge to the idea that social studies education is about preparing students to fit easily and uncritically into existing society - and suggest as alternative that social studies can support learners to critically navigate and take action in society during their time at school and in their futures. Chapters delve into the Tikanga Iwi learning area, issues-based social inquiry, social justice, viewpoints and perspective, engaging emotions, multiliteracies and using assessment to enhance learning within social studies. Questions about the nature of knowledge and how students learn to be critical and active citizens are themes throughout, with reflective questions provided to provoke discussion. This book is essential reading for teachers working with the core social studies learning area for Years 1-10, as well as the optional subject and related social science subjects from Years 11-13. It will also be of interest to policy makers, government and resource developers.

This book provides a comprehensive introduction to the core disciplines, and contemporary concerns, that inform the study of education in Aotearoa. As a collection, the work provides a critical account of education policy trajectories and speculates on their limits and possibilities in the changing social and political landscape of Aotearoa New Zealand in the first half of the 21st century. The work has two aims. First, to serve as an introductory text for students in initial teacher education and other education programmes. Secondly, to be a resource for practitioners, policy makers, administrators and other stakeholders seeking to update their knowledge of the disciplines that comprise education studies, and their application in the current environment. It builds on the premise detailed in the Introduction: that all educational theory--in Aotearoa and beyond--must be understood and applied with due regard to personal, historical, and global context.

New Zealand needs a constitution that is easy to understand, reflects our shared identity and nationhood, protects rights and liberties, and prevents governments from abusing power. The current constitution is vague, jumbled and unclear. It can be easily overridden or changed according to political whim. This book aims to change that. It proposes a modern, codified constitution that is accessible and clear, and it aims to stimulate debate about who we are as a nation and how we should be governed--so we can forge enduring arrangements now, instead of waiting for a crisis to force our hand. While A Constitution for Aotearoa New Zealand proposes some important changes, it is at pains to preserve the sound elements of our past and our unique constitutional culture. The authors conclude by seeking your feedback on their proposals, which will be reflected in a second edition to be published in 2017. Ultimately this book is an impassioned plea for government to be transparent, accountable, responsive, and reflect the values of all New Zealanders.

"Massey University was the first New Zealand university to offer a social work degree, 40 years ago. … [This book] casts a critical eye over the key issues and trends that continue to preoccupy the profession, policy-makers, politicians, the media and, indeed, the general populace."--Back cover.

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

As a region, the Pacific is changing rapidly. This edited collection, the first of its kind, centres Pacific-Indigenous ways of knowing, doing and being in Pacific social work. In so
doing, the authors decolonise the dominant western rhetoric that is evident in contemporary social work practice in the region and rejuvenate practice models with evolving Pacific perspectives. Pacific Social Work: • Incorporates Pacific epistemologies and ontologies in social and community work practice, social policy and research • Profiles contemporary Pacific needs including health, education, environmental, justice and welfare • Demonstrates the application of Pacific-Indigenous knowledges in practice in diverse Pacific contexts • Examines Pacific-Indigenous research approaches to promote inform practice and positive outcomes • Reviews Pacific models of social and community work and their application • Fosters Pacific perspectives for social work and community work education and training in the Pacific region. Pacific Social Work demonstrates the role of social work within societies where social and cultural differences are evident, and practitioners, community groups, researchers, educators, and governments are encouraged to consider the integration between local indigenous and international knowledge and practice. Providing rigorously researched case studies, questions and exercises, this book will be a key learning resource for social work and human and community services students, practitioners, social services managers and policy makers in Australia, New Zealand and various Pacific Island states across the Pacific including Fiji, Tonga, Samoa, Vanuatu and Papua New Guinea.

Social Policy and Processes in Aotearoa New Zealand introduces the reader to social policy in the contemporary New Zealand context. Commencing with an overview of political theory that has influenced New Zealand’s social and institutional architecture, Social Policy examines how current ideas about uncertainty, big data, well-being and ‘future-proofing’ are influencing approaches to policy design, implementation and evaluation.

Social Policy in Aotearoa New Zealand: A Critical Introduction

This volume explores mixed race/mixed ethnic identities in Aotearoa/New Zealand. Mixed race and mixed ethnic identity are growing in popularity as research topics around the world. This edited collection looks at mixed race and mixed ethnic identity in New Zealand: a unique context, as multiple ethnic identities have been officially recognised for more than 30 years. The book draws upon research across a range of disciplines, exploring the historical and contemporary ways in which official and social understandings of mixed race and ethnicity have changed. It focuses on the interactions between race, ethnicity, national identity, indigeneity and culture, especially in terms of visibility and self-defined identity in the New Zealand context. Mana Tangatarua situates New Zealand in the existing international scholarship, positioning experiences from New Zealand within theoretical understandings of mixedness. The chapters develop wider theories of mixed race and mixed ethnic identity, at macro and micro levels, looking at the interconnections between the two. The volume as a whole reveals the diverse ways in which mixed race is experienced and understood, providing a key contribution to the theory and development of mixed race globally.

Explains and analyses the development of contemporary social policy in Aotearoa New Zealand. It helps students to understand the conflicting values and perspectives in policy-making and implementation, and to relate the theories of social policy with the practices they will encounter in the field.

Jane Kelsey’s was a questioning and challenging voice when she wrote this passionate critique of New Zealand’s economic policies in the 1980s and 90s. The social and economic consequences of a decade of market-based reforms are laid bare in this statistically rich and rhetorically powerful work. Drawing on a wide array of sources, Kelsey’s analysis delves into every aspect of the structural reforms that were to have such vast consequences for New Zealand society. Her analysis of those policies and their consequences gains a fresh – and sobering – perspective in the light of the recent global financial crisis.

Education and Society in Aotearoa New Zealand is an introduction to the social and policy contexts of teaching and education. The book is designed for students of early childhood, primary and secondary education studying at the undergraduate level, but is also a valuable resource for those involved in other areas of education including teacher aides, administrators, teachers and parents.

A second edition of a critical introduction to social policy (first edition published 1997). The 11 chapters explore the values and theoretical perspectives that influence the formulation and implementation of policy proposals. Key areas include indigenous entitlement, income support, child and family social services, and health policy. The authors are academics at Massey University.

Government and Politics in Aotearoa and New Zealand (Seventh edition) is the principal guide to the political context, institutions and processes of government in New Zealand.

This book examines how Indigenous Peoples around the world are demanding greater data sovereignty, and challenging the ways in which governments have historically used Indigenous data to develop policies and programs. In the digital age, governments are increasingly dependent on data and data analytics to inform their policies and decision-making. However, Indigenous Peoples have often been the unwilling targets of policy interventions and have had little say over the collection, use and application of data about them, their lands and cultures. At the heart of Indigenous Peoples’ demands for change are the enduring aspirations of self-determination over their institutions, resources, knowledge and information systems. With contributors from Australia, Aotearoa New Zealand, North and South America and Europe, this book offers a rich account of the potential for Indigenous data sovereignty to support human flourishing and to protect against the ever-growing threats of data-related risks and harms.

All social work students face decisions about where they will undertake the minimum 120 days of field placement required during their study, as well as which field of practice to work in upon graduation. This helpful book introduces students to five fields of practice in Aotearoa New Zealand. Students can watch in-depth interviews with practitioners about their field of practice, read text and view photographs and graphics relating to each domain. Based on the current policy and legislative climate in which social workers operate, it gives inspirational, up-to-date and unique insights into social work environments, including working with youth, youth justice, women’s health, community faith-based work and adult mental health. Together, the book and the accompanying videos allow students to get a real feel for life as a social work graduate.

This timely book critically examines the capabilities and limitations of new areas of biology, especially epigenetics and neuroscience, that are used as powerful arguments for developing social policy in a particular direction, exploring their implications for policy and practice.

This book is a comprehensive introduction to social policy in New Zealand including key areas of policy, the history and future of social policy, major theories and concepts, and the techniques and processes of policy analysis.

Made in Australia and Aotearoa/New Zealand: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of
twentieth-century popular music of Australia and Aotearoa/New Zealand. The volume consists of chapters by leading scholars of Australian and Aotearoa/New Zealand music, and covers the major figures, styles, and social contexts of pop music in Australia and Aotearoa/New Zealand. Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoa/New Zealand popular music. The book first presents a general description of the history and background of popular music in these countries, followed by chapters that are organized into thematic sections: Place-Making and Music-Making; Rethinking the Musical Event; Musical Transformations: Decline and Renewal; and Global Sounds, Local Identity.

Green social work espouses a holistic approach to all peoples and other living things – plants and animals, and the physical ecosystem; emphasises the relational nature of all its constituent parts; and redefines the duty to care for and about others as one that includes the duty to care for and about planet earth. By acknowledging the interdependency of all living things it allows for the inclusion of all systems and institutions in its remit, including both (hu)man-made and natural disasters arising from the (hu)made ones of poverty to chemical pollution of the earth’s land, waters and soils and climate change, to the natural hazards like earthquakes and volcanoes which turn to disasters through human (in)action. Green social work’s value system is also one that favours equality, social inclusion, the equitable distribution of resources, and a rights-based approach to meeting people’s needs to live in an ethical and sustainable manner. Responding to these issues is one of the biggest challenges facing social workers in the twenty-first century which this Handbook is intended to address. Through providing the theories, practices, policies, knowledge and skills required to act responsibly in responding to the diverse disasters that threaten to endanger all living things and planet earth itself, this green social work handbook will be required reading for all social work students, academics and professionals, as well as those working in the fields of community development and disaster management.

Social Policy in Aotearoa New Zealand explains and analyses the development of contemporary social policy in Aotearoa New Zealand. It helps students to understand the conflicting values and perspectives in policy-making and implementation, and to relate the theories of social policy with the practices they will encounter in the field. Global social work: crossing borders, blurring boundaries is a collection of ideas, debates and reflections on key issues concerning social work as a global profession, such as its theory, its curricula, its practice, its professional identity; its concern with human rights and social activism, and its future directions. Apart from emphasising the complexities of working and talking about social work across borders and cultures, the volume focuses on the curricula of social work programs from as many regions as possible to showcase what is being taught in various cultural, sociopolitical and regional contexts. Exploring the similarities and differences in social work education across many countries of the Americas, Asia, Europe and the Pacific, the book provides a reference point for moving the current social work discourse towards understanding the local and global context in its broader significance.

A critical analysis of the domino effect of neoliberalism and austerity on social work. Applying theory including those of Bourdieu and Wacquant to practice, it argues that social work should return to a focus on relational and community approaches. An ethnography of the development and travel of the New Zealand model of neoliberal welfare reform, this study explores the social life of policy, which is one of process, motion, and change. Different actors, including not only policy élites but also providers and recipients, engage with it in light of their own resources and knowledge. Drawing on two analytic frameworks of the contemporary anthropology of policy-translation and assemblage-Kingfisher situates policy as an artifact and architect of cultural meaning, as well as a site of power struggles. All points of engagement with policy are approached as sites of policy production that serve to transform it as well as reproduce it. As such, A Policy Travelogue provides an antidote to theorizations of policy as a-cultural, rational, and straightforwardly technical.

Social policy reflects the dominant social, economic and political discourses of a nation's government and reveals how each country addresses the needs and wellbeing of its population. For practitioners in social work and human services, questions of human rights, citizenship, social justice and equity are ever-present in their day-to-day work with clients of all ages. As such, social policy plays a significant role in shaping the response to need in any community or population, through the provision of financial, physical or legislative protections or resources. The extent to which social policy offers security for the most vulnerable, while addressing economic and social inequality, signals the moral and ethical compass of those who govern. There are ways for practitioners and other advocates to influence, and resist where necessary, the direction of policy through community development, strategic change, research and social action. This volume provides examples of such initiatives and examines the making and shaping of contemporary social policy in Aotearoa New Zealand. The text covers a broad range of social policy topics from a critical perspective including fields of practice, current debates and case-study examples of social-change initiatives. Students, lecturers, researchers and people interested in New Zealand society in general will find a critical appraisal of current social policy within these pages.

International Social Policy, 2nd edition provides an accessible and structured look at social policy in a global comparative context. With detailed explanations of the historical, political and social context of policy developments across thirteen nations, the book offers an authoritative picture of social policy across the developed world. This second edition now offers an expanded first chapter on welfare analysis, completely new chapters on China and South Korea, and updates throughout that flag the latest changes and policy trends. Exploring and comparing a variety of approaches to social policy, each chapter looks at welfare structure, developments and future prospects in a single country. The book considers core areas of policy provision alongside contemporary international concerns, such as globalization, demographic change and economic reform. Specifically, it

Written and edited by leading social policy experts in each country, this is an invaluable contribution to the study of global social policy and an indispensable resource for students, researchers and policy-makers.

Aotearoa New Zealand in the Global Theatre Marketplace offers a case study of how the theatre of Aotearoa has toured, represented and marketed itself on the global stage. How has New Zealand work attempted to stand out, differentiate itself, and get seen by audiences internationally? This book examines the journeys of a dynamic range of culturally and theatrically innovative works created by Aotearoa New Zealand theatre makers that have toured and been performed across time, place and theatrical space: from Moana Oceania to the Edinburgh Festival Fringe, from a M?ori Shakespeare adaptation to an immersive zombie theatre experience. Drawing on postcolonialism, transnationalism, cosmopolitanism and globally to understand how Aotearoa New Zealand has imagined and conceived of itself through drama, the author investigates how these representations might be read and received by audiences around the world, variously reinforcing and complicating conceptions of New Zealand national identity.

Developing concepts of theatrical mobility, portability and the market, this study engages with the whole theatrical enterprise as a play travels from concept and scripting through to funding, marketing, performance and the critical response by reviewers and commentators. This book will be of global interest to academics, producers and theatre artists as a significant resource for the theory and practice of theatre touring and cross-cultural performance and reception.

This first comprehensive overview of third sector research in Australasia documents the size and contribution of the sector in both Australia and Aotearoa New Zealand: academic infrastructure, relations with government, state of volunteering, philanthropy, broader citizen action, and emerging forms. By any measure, New Zealand must confront monumental issues in the years ahead. From the future of work to climate change, wealth inequality to new populism – these challenges are complex and even unprecedented. Yet why does New Zealand's political discussion seem so diminished, and our political imagination unequal to the enormity of these issues? And why is this gulf particularly apparent to young New Zealanders? These questions sit at the centre of Max Harris’s “New Zealand project”. This book represents, from the perspective of a brilliant young New Zealander, a vision for confronting the challenges ahead. Unashamedly idealistic, The New Zealand Project arrives at a time of global upheaval that demands new conversations about our shared future.

New Zealand Government and Politics , now in its fourth edition, is the leading undergraduate textbook for students of New Zealand political science. It provides an overview of the context, key institutions and processes, written by leading academics and non-academics. This fully revised and refreshed edition has 22 new chapters including an analysis of the 2005 election.

Insightful and engaging, Welfare Words provides a critical analysis of social work and social policy in its articulation and discussion of a number of significant words and phrases. Written by an authoritative voice in the field, Paul Michael Garrett makes sense of complex theories which codify everyday experience, giving students and practitioners vital tools to better understand and change their social worlds. Lucid and accessible in style, Garrett offers an innovative approach to the study of Social Welfare, encouraging readers to think critically about the key issues in social work and social policy, including welfare dependency, social inclusion and exclusion, underclasses, anti-social behaviour, and more.

This book examines experiences of home improvement in the UK and Aotearoa New Zealand, providing valuable insight into the ways in which people make and maintain home in social, material and economic context. Drawing on in-depth interviews, examining both DIY projects and projects carried out by professional handymen, Rosie Cox explores how home improvement fits into wider social relationships and structures of inequality. Consideration is given to the importance of such work for gender and national identities, and how these identities are related to material contexts and the forms and fabric of homes. The book also highlights how home improvement can be a rewarding and valuable form of work, as well as an unrewarding and alienating endeavour. It will be of interest to scholars from a range of disciplines including anthropology, sociology and human geography.

The impact of neoliberal governance on indigenous peoples in liberal settler states may be both enabling and constraining. This book is distinctive in drawing comparisons between three such states—Australia, Canada and New Zealand. In a series of empirically grounded, interpretive micro-studies, it draws out a shared policy coherence, but also exposes idiosyncrasies in the operational dynamics of neoliberal governance both within each state and between them. Read together as a collection, these studies broaden the debate about and the analysis of contemporary government policy. The individual studies reveal the forms of actually existing neoliberalism that are varied by historical, geographical and legal contexts and complex state arrangements. At the same time, they present examples of a more nuanced agential, bottom-up indigenous governmentality. Focusing on intense and complex matters of social policy rather than on resource development and land rights, they demonstrate how indigenous actors engage in trying to govern various fields of activity by acting on the conduct and contexts of everyday neoliberal life, and also on the conduct of state and corporate actors.

The era that began with the election of the Thatcher and Reagan governments has been dominated by contemporary forms of neoliberalism-based market fundamentalism, globalization as world economic integration and the ideology of 'free trade', - and an attack on 'big' government and social welfare. This book is a historical and theoretical investigation of contemporary neoliberalism in relation to education policy and its rollback of the Keynesian welfare state. It argues that education is the basis of an open society and is a social welfare right in the merging knowledge economy. Drawing on the theoretical lens of Michel Foucault's work on governmentality understood as a form of radical political economy, the book explores and critiques neoliberalism as the ruling ideological consensus. It also questions whether and to what extent its influence will continue, in the face of the destabilization of markets that followed the financial crisis and the global recession that began in 2007, in the advanced liberal economies of the United States and the European Union.”

Leading UK economist Guy Standing has referred to the precariat as a class-in-the-making. The Precariat are our fellow citizens — be they poor, elderly, disabled, homeless, estranged from their cultural communities, refugees, engaged in casual work — who lead lives of uncertainty, dependency, powerlessness, perilousness and insufficiency. They are the outcome of the gradual dismantling of the welfare state and the withering of union representation. They are also the victims of the changing nature of work. This important book moves beyond the world of labour to identify and illustrate other forms of precarity
in New Zealand, including the lack of opportunities for cultural expression and the struggle to be safe. It focuses on New Zealand’s emerging class, not to further vilify it but rather to place its members’ lived experience in plain sight. As the editors say, ‘It is time that all New Zealanders understood the reality of what many of our citizens endure in the struggle to make ends meet and live dignified lives.’ Available in paperback for the first time, this milestone work offers an in-depth treatment of all aspects of the discipline and practice of social policy globally. Supported by a distinguished international advisory board, the editors have compiled almost 900,000 words across 734 entries written by 284 leading specialists to provide authoritative coverage of concepts, policy actors, welfare institutions and services along a series of national, regional and transnational dimensions. Also included are biographical entries on major policy makers and shapers. The editors have particularly striven to provide strong coverage of differing geographical and cultural traditions so that the variety of social policy, as both an academic discipline and a domain of governance, is reflected. Contributors draw in and make the necessary connections with social policy’s associated disciplines to provide a rich picture of this vast and highly diverse field. Comprehensive and authoritative, the Encyclopedia has sought to open up rather than to foreclose the numerous areas in which there is on-going research, debate and, sometimes, serious disagreement and divergence in theory and practice. To this end, entries attempt to introduce a core or common ground of understanding before moving on to a wider discussion of debates regarding different conceptual and geographical approaches. The whole is integrated by cross-referencing and each entry includes a bibliography for further reading. There is a full index. The International Encyclopedia of Social Policy provides the most substantial mapping of the international study and practice of social policy to date and will stand as a vital storehouse of knowledge for many years to come.

New Zealand is widely regarded as a leader in public policy and governance reforms and innovations, being an early adopter of New Public Management, a leader in e-government and transparency. Discussing reforms including those in policy areas such as well-being, sustainability, environmental management, agriculture and indigenous development. New Zealand historians -- many of whom have served as policy-makers and workers in social services, and most of whom are children of the welfare state they investigate -- discuss such aspects of social policy as welfare, the voluntary sector, and the government, the administration of old-age pensions to 1938, and government reporting on Maori aspirations and treaty meanings.

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly ‘see’—let alone recognise and explain—variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements. Successful Public Policy: Lessons from Australia and New Zealand helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy. Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, Great Policy Successes (edited by Paul ‘t Hart and Mallory Compton), is published by Oxford University Press (2019).